

## What is Graphique Noir?

**Graphique Noir** celebrates a hugely popular aesthetic found in a plethora of today's media. This somewhat "dark" art-form encompasses a surprising complexity of genres including that of the Graphic Novel, PC/Video Gaming, Manga, Steampunk, Post-Apocalyptic, Gothic, Anime, and countless derivatives and combinations of all of the above. Often, many consider this art "fringe or outsider"... yet through popular osmosis it has become an influential phenomenon, infusing popular culture through Film, Television, Fashion, Product Design, Advertising, and Music. While Science Fiction is commonly in the forefront of this imagery, the undercurrents of society are often explored with a fascinating, sometimes squeamishly eccentric, aberrant and deliciously delirious avenues.

**Graphique Noir** as an exhibition will embrace and explore works of art in virtually any imaginable media including paintings, digitally generated imagery, textiles, sculptural works, animation, video/films, performance, music, dance... and the list goes on and on! We would also love to see your works in progress as well, even if they're not completely realized: sketches, unfinished illustrations, etc!



Orange County Center for Contemporary Art  
117 North Sycamore, Santa Ana, CA, 92701 USA  
www.occca.org 714-667-1517 Info.occca@gmail.com

## About the Jurors;

### Marshall Vandruff

Marshall Vandruff has worked as an artist and educator in southern California for over thirty years. His clients include MAD Magazine, Warner Brothers, Hanna-Barbera, Dark Horse Comics, Nickelodeon, Insomniac Games, LeapFrog Animation, Rockstar, Blizzard Entertainment, Autodesk, The Gnomon Workshop, ImagineFX, and over forty advertising agencies. Since 1984, He has taught over 200 Drawing and Visual Storytelling courses at universities and corporations, and his students include many leading artists in the fields of animation, illustration, comic books, film and games. Marshall has been featured twice in Who's Who Among America's Teachers.

### Kazu Kibuishi

Kazu Kibuishi is a graphic novel artist, author, and the editor of the popular Flight Anthologies, as well as the author and creator of the web comic Copper, and the graphic novels Amulet, and Daisy Cutter: The Last Train, a winner of the YALSA Best Books for Young Adults Award.

### George Pratt

George Pratt is a veteran graphic novelist and illustrator, who for the past thirty years has produced landmark works for Marvel Comics, Heavy Metal, DC, Bantam Books, Warner Books, Mojo Press, Random House, and many other publishers. George's first graphic novel, Enemy Ace, was nominated for both the Eisner Award and the Harvey Award, has been translated into nine languages, and at one point was on the required reading list at West Point. Enemy Ace won the France Info Award for Best Foreign Language Graphic Novel, and the British Speakeasy Award for Best Foreign Language Graphic Novel. Pratt's Batman: Harvest Breed was nominated for two Eisner Awards, and his The Wolverine: Netsuke won the 2003 Eisner Award for Best Painter/Multimedia Artist. He currently teaches for The Illustration Academy and at Ringling College of Art and Design.

GRAPHIQUE NOIR

DEADLINE  
FEBRUARY 23RD



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## Open Call for Art

### Eligibility and Entries:

All media and new media will be considered. Artwork, performance, or installations with special instructions or equipment must be described in full and possibly installed by the artist. Special hardware requirements must be included with the accepted entries.

### Fees and Deadlines:

A non-refundable **\$38.00 entry fee**  
This entitles the artist up to three (3) entries.

**Deadline - Thursday, Feb 23rd**

### Sales:

All work will be considered for sale  
unless otherwise indicated on the entry form.

### Proceeds from work sold:

**60% to the artist, 40% to OCCCA.**

Checks to the artists are processed within 10 days of the close of the show.

### Deadlines for Delivery & Shipping:

Accepted work may be hand delivered:

**Friday MAR 15th, 12-5 PM or**

**Saturday MAR 16th, 12-5 PM**

**All shipped work must arrive by UPS or FedEx;**

**Fri March 15th or Saturday March 16th**

**Please indicate OCCCA's hours of operation**

Thursday through Sunday noon to 5pm to the carrier.

**Please ship work in sturdy, reusable containers  
via UPS or FedEx. Make sure to include prepaid  
shipping label for return (barcoded label  
purchased at the time of your shipment and  
included inside your shipped box)**

### Unsold entries must be picked up:

Any work left at OCCCA after **May 7th, 2013**, will be subject to a \$10.00 per day storage fee. Any work left at OCCCA for more than 10 days is subject to sale or disposal without notification.

### Submission format: Online Only

goto [www.OCCCA.org](http://www.OCCCA.org)

Create a user/password and log in, click "Apply now" for

**GRAPHIQUE NOIR**

You can enter up to three (3) images for your \$38.00 entry fee.

#### Images:

1. must be at least 1,000 pixels wide,
2. larger than 100kb,
3. uploaded in .jpg format only.

#### Video entries:

1. must be no larger than 400mb,
2. uploaded in .mov and .wmv formats only.

**PLEASE BE SURE TO UPLOAD ALL OF YOUR  
IMAGES BEFORE YOU PURCHASE YOUR ENTRY!**

### Accepted work:

Any delivered work different from accepted entries or deemed unsafe for hanging will be excluded from the exhibition

**Video work MUST be self playing and LOOP  
on a NTSC DVD player**

Note we have limited video devices, and you may be required to bring your own monitor, DVD player or projection device.

### Insurance and Liability:

Art sold remains on display until the close of the exhibition. Although care will be taken in handling of entries, OCCCA accepts no responsibility for damage of work submitted to the competition improperly framed or packaged for handling. Artists may wish to obtain their own insurance.

### Hold Harmless Agreement:

I hereby release the Orange County Center for Contemporary Art and its members from all liability of every kind and character on account of loss, damages, or injury to property which I may have while on the property at 117 N. Sycamore, Santa Ana, CA, 92701.

Any artwork left after 10 days from the pick up date (**May 7th, 2013**) will become the property of OCCCA.

I understand that information contained in this form may be released to the media and that by entering this competition, I understand that my artwork may be photographed for promotional or other purposes.

### Dates to Remember:

**Deadline for entries:**

**THURS, FEB 23rd**

**Hand delivery drop off:**

**12 to 5 PM March 14, 15 and 16th**

**Shipping: UPS or FedEx**

**Exhibition dates:**

**March 23rd to April 27th 2013**

**Opening Reception:**

**April 6th, 2013**

**Pick up of hand delivered work:**

**Sun, April 28th 12 to 5 PM**

### Entry Agreement:

**Submission for consideration in the exhibition**



**constitutes agreement to the conditions  
contained herein.**

**Keep a copy of this form for your records. The  
gallery is not responsible for lost or damaged  
entries, or unreadable disks.**



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