

Order and Chaos

Annie Clavel and guest artist Miguel Osuna

Saturday, Sept. 2 – Saturday Sept. 23

Opening Reception: Sept. 2, 2017 - 6 to 10 pm

Talk and Closing Reception: Sept 23, 2017 - 2 to 4 pm

Conversation with the artists moderator: jill moniz, phd, curator and principal at Quotidian

Show Description

Panic on Wall Street. A traffic jam at noon. Blizzards in August. Insanity in Washington. Chaos is in order.

Order and chaos are intricately interrelated. The slightest change in an orderly system can produce unanticipated, large-scale effects, like the butterfly effect. Order leading to chaos.

According to Chaos Theory, underlying the apparent randomness of chaotic systems are patterns: repetitions, self-organizations, and fractals -- the reproduction of the same pattern at increasingly smaller scales. Order in chaos.

Chaos Theory is a branch of mathematics but has been applied to everything from weather and traffic patterns to economics, physics, biology, and computer science. And art.

Abstract art has long been on the cutting edge of exploring the relationship between order and chaos.

Order/Chaos presents the work of two different artists who approach this relationship from two different perspectives.

Annie Clavel is not only an artist but also a trained mathematician. Her work derives from mathematical concepts such as fractals and are organized in terms of colors, shapes, light, and movement. Underlying her work are patterns: patterns of thoughts, emotions, and stories. The order underlying the chaos.

Miguel Osuna approaches the relationship between order and chaos from an intuitive perspective. Creating order out of chaos. His works touch on the two notions conceptually and as part of his process. Osuna's training as an architect before the computer age is apparent both in his work process, tool selection in the studio and final execution.



Annie Clavel
Lava 4, watercolor on YUPO,
5"x5", 2017



Annie Clavel
Complicated Dynamics, mixed media
on canvas, 24"x24", 2017



Annie Clavel
Effervescence 1, mixed media on
canvas, 24"x24", 2017



Miguel Osuna
Exit Strategy, oil on canvas, 60" x 60",
2016



Miguel Osuna
Iris # 13, ballpoint on translum, 48" x
48", 2017



Miguel Osuna
Table Manners, oil on canvas, 60" x
60", 2016