

# **OCCCA Open Call for Curatorial Proposals 2026**

The Orange County Center for Contemporary Art (OCCCA), an all-volunteer, 501(c)(3) non-profit, artist-operated gallery, is seeking exhibition proposals from emerging and established curators and artists. Successful proposals will promote curatorial perspectives fostering critical dialogue and artistic exploration through local and/or global engagement. Proposals are evaluated in January and June annually.

## **EXHIBITION OPPORTUNITY:**

- Beautiful 6,300 square feet exhibition space in the Santa Ana Artists Village.
- Curator honorarium of \$500. Applications for grants to augment honorarium are encouraged.
- Support with installation, de-installation, signage, publicity, marketing, programming, gallery supervision, and opening reception during Santa Ana's monthly First Saturday ArtWalk.
- Three-week exhibition run plus a five-day installation period; One-day de-installation period.

## **GUIDELINES:**

- Curators will be responsible for exhibition curation including Curator's Statement, coordination of art deliveries and installation, artists, opening reception planning, any programming, and coordination of exhibit deinstallation planning.
- Travel, shipping, transport budget and art crate storage are not available. Local-area sourced artworks are encouraged.
- Proposals may be submitted at any time. Proposals will be evaluated every January and June.

## **APPLICATION:**

Submit required materials as a **single email with four (4) attachments** to [info.occca@gmail.com](mailto:info.occca@gmail.com). Email title should be "**Curatorial Proposal: (Exhibition Title)**".

Incomplete applications will not be considered.

## **REQUIRED ATTACHMENTS:**

1) **PROPOSAL INFORMATION:** include the following as an attachment labeled "Proposal Information":

- Exhibition Title:
- Curator Name(s):
- Mobile Phone Number:
- Email Address:
- USPS Mailing Address:
- 100-word maximum summary of the proposal.
- List of artists intended for exhibition inclusion with their websites and any social media links.
- List two (2) references, who can verify your curatorial/artistic experience, each with email address and mobile phone number.
- If this exhibition proposal has had prior exhibition, please briefly describe where and when.
- If special equipment is needed for installation, briefly describe.

2) **CURATORIAL NARRATIVE:** Describe the purpose, themes, artists, works to be included and relevance. This narrative is limited to a **maximum three-page (3) document** (word or pdf).

More than three (3) pages will not be read.

3) **LABELED IMAGES** representative of the proposal need to be **consolidated into a single document** via pdf, word doc, or PowerPoint file.

Individual image file attachments will not be considered.

4) **CURATORIAL/ARTISTIC EXPERIENCE AND RESUME:** brief statement outlining your curatorial and/or artistic experience, curatorial approach/practice, achievements, or other upcoming curatorial projects. Additional images or web links that show past curatorial work is encouraged. Resumes of proposed artists to be exhibited or other significant contributors may be included. All information must be **consolidated into a single document**, word, pdf, or PowerPoint).

Any questions? Please contact OCCCA Exhibition Director, Debra Vodhanel at [info.occca@gmail.com](mailto:info.occca@gmail.com)