

PRESS RELEASE

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Shane Guffogg: "40 Years of Self-Portraits" (solo exhibition)
Orange County Center for Contemporary Art
Exhibition opens: March 27 (by apt.)
Exhibition dates: March 27 - April 24th, 2021
By appointment only

Orange County Center for Contemporary Art
117 S. Sycamore Street, Santa Ana, CA 92701
www.occca.org

Shane Guffogg: "40 Years of Self-Portraits"

The exhibition by Shane Guffogg, "40 Years of Self-Portraits," explores the self-portraits that Guffogg started in 1981 and continues through to the present. This exhibition is literally a 40-year visual exploration of the artist's psyche, beginning as a teenager, full of hope and dreams, to a mature mid-career artist who's career has taken him to many countries, that have included retrospectives in Italy, Russia and Azerbaijan. The works range from drawings to paintings to sculpture and are autobiographical portraits of his emotions, some in the purest sense, while referencing art history as his backdrop.

Guffogg continuously quotes from and appropriates different artistic styles to explore the unspoken dialogue between his subconscious and conscious mind. The drawings, pastels, watercolors, oil paintings, sculptures, sketch books, and text (quotes from the artist) range from painterly neo-expressionism to renaissance realism. It is post-modern mix of representational and abstract works that will take the viewer on a journey through art history and the evolution of the artist own perceptions of life and how love, loss, anxiety and happiness are seen and felt.

What is really interesting and quite unique about this exhibition is that Guffogg is widely recognized for his abstract paintings. What few people know is that throughout his career he has also been using and referencing his own image to investigate the human condition while looking at his own life personal experiences that have shaped and informed who he is as an artist.

Shane Guffogg is an American artist who divides his time between his home in Hollywood and his four-acre ranch in Central California, where he also maintains a studio. His creativity is admired by people around the world, and coveted and collected by recognizable names such as president, Bill Clinton and senator Hillary Clinton, Dustin Hoffman, Meg Ryan, Ed Harris, Sean William Scott, and other world famous politicians and Hollywood celebrities. Shane Guffogg's artwork is also in the permanent collections

of the Los Angeles County Museum of Art, The Armand Hammer Museum in Los Angeles, CA, The museum of modern Art at the Duke University, Jumex Foundation museum in Mexico City, St Patrick's Cathedral, New York, The Imperial Museum of Fine Arts, Saint Petersburg, Russia, The Gallery of the Museum Center, Baku, Azerbaijan to name a few. He was born in Los Angeles where he also received an art education from California Institute of the Arts.

Orange County Center for Contemporary Art, (OCCCA) is a 501c(3) non-profit California corporation dedicated to the pursuit of professional excellence and freedom of expression in the arts.

Since its inception in 1980, It provides emerging and established member and guest artists a forum to explore and develop ideas in contemporary art in an atmosphere that promotes experimentation and risk-taking, but without the specter of censorship.

In addition, OCCCA develops and actively participates in public educational, outreach and community art services.

Located in the heart of Santa Ana's Artist Village, OCCCA presents a variety of programs: films, forums, concerts, workshops, classes and first Saturday artist receptions.