



The
**ANTHROPOCENE
EPIPHANY**

ART AND CLIMATE CHANGE

AN OPEN CALL FOR ART FROM OCCCA

Deadline to Enter
May 30, 2021

For more information visit www.OCCCA.org.

T h e A N T H R O P O C E N E E P I P H A N Y

The Anthropocene is a new geologic era marked by the impact of human activity on the Earth. The term is gaining currency among curators and critics as artists confront the global climate crisis. In the *Anthropocene Epiphany*, highly accomplished creatives point the way toward a sustainable future. All media will be considered, including painting, drawing, collage, photography, sculpture, video, installations, craft, fashion, architecture, functional objects, and art made from recycled materials. The *Anthropocene Epiphany* also seeks social practice projects, as well as the documentation

of scientific expeditions and interventions. Many artists have become like anthropologists exploring an unknown territory. Toxic hybrids of animals, humans, and plants inhabit this new Eden. With the cataclysmic effects of pollution, massive terra-forming of the land, dislocated populations, dwindling natural resources, mass extinctions, floating islands of trash, poisoned water, the shrinking Arctic, fire, floods and famine — no wonder artists are nostalgic for the beauty of Nature. The Anthropocene's uncanny apocalypse forces us to live in two time scales, the mundane and the gigantic. As art melds

with other disciplines such as neuroscience and bioengineering, galleries become post-human laboratories for the study of molecular life. Eco-feminists critique the patriarchy. Indigenous peoples articulate a fervent desire for climate justice. Is the Earth a sacred site? Shamans and scientists agree that humanity can only exist within the matrix of nature. Contemporary artists convey the enormity of a multi-faceted ecological catastrophe past the tipping point in *The Anthropocene Epiphany*, An Open Call for Art From OCCCA. All media welcomed.

Juror: Erika Hirugami



Erika Hirugami holds a Masters Degree in Art Business from the Sotheby's Institute of Art in conjunction with Claremont Graduate University, and Bachelor of Arts Degrees from UCLA in Art History, Chicano and Mexican Studies. She is the Executive Director of the Art Historians of Southern California, and the CEO of CuratorLove, a curatorial platform that collaborates directly with artists, galleries, museums, alternative spaces, art councils, startups and corporations to produce innovative exhibitions internationally.

Exhibition: July 3 to August 21, 2021
 Deadline to Enter: May 30, 2021

