

OCCCA DOCUMENTARY and STREET PHOTOGRAPHY WORKSHOP

Orange County Center for Contemporary Art
117 North Sycamore, Santa Ana, CA. 92701
occca.org - 714.667.1517

Saturday, June 8, 2024
9:00 AM – 12:00 Noon

REGISTER NOW

Free to 15 participants with advanced registration
info.occca@gmail.com

Thomas Fynn, visiting world renown Ghanaian documentary photographer
Tom Lamb, OCCCA artist member and photographer



WORKSHOP

Meet at OCCCA, Saturday, June 8 @9:00 am

- Private gallery tour of current OCCCA exhibit: Spirit Possession.
With focus on photographing street scenes and changing landscapes.
- Hands-on session in the Santa Ana Arts District.
- Wrap up at the Gallery (*lunch on your own, Gallery is open until 5:00pm*).

Who should attend

All levels of photographers interested in street photography of people, places and urban abstraction.

Learn tips on composition, natural lighting, and scene setting.

What to bring

Your manual 35mm interchangeable lens camera and tripod (*optional*).

Notepad and enthusiasm.

Examples of personal work for critique (*optional*).

Images to be considered

Santa Ana Arts District urban street scenes – overall and details.

Building facades and abstractions.

Scene setting for portraiture.

Take aways

Use of long, short, and architectural lens in urban street photography.

Building a scene, with composition and lighting.

Creating a story with a portfolio of images.

This workshop is made possible by a Santa Ana Visual Arts Grant

THOMAS FYNN

Photographer * Social Documentation

Professor Thomas Fynn based in Moree, Ghana, is a documentary photographer. His photographs preserve and promote the cultural heritage of Ghana and programs in the Central Region. As early as 1976, his photography has had an emphasis in cultural heritage, high-profile personalities, Ghanaian national events, eco-tourism and culture.



He established FYNNexhibits in Moree as a multimedia consulting firm with the vision of preserving and promoting the cultural heritage of Ghana and especially the Central Region. He is recognized for his commitment, dedication and passion for photography which earned him the Ghana Ace Photographer's award and the World Master Award in Arts and Culture at the Jeollanamdo Festival.

Fynn has contributed immensely towards the promotion of tourism in Ghana through the coverage and production of photographs of socio-cultural events, activities and programs. Fynn uses his photographs to preserve and promote "Our Cultural Ghana Heritage". Fynn reflects through his photography the body language, culture, productivity, alliances, nature, and hard work in people.

TOM LAMB

Photographer * Educator * philanthropist

Tom Lamb based in Southern California is a landscape and ethnographic photographer. He uses photography as his primary tool, along with pioneering trends in new media.



Through the art of storytelling Tom has dedicated his life to creating memorable photographs and championing environmental awareness. His images, both from the air and the ground, are often of in transition or abandoned landscapes. He uses images to examine how we interact with the planet's most valuable and increasingly threatened resources. Tom is interested in the balance between the natural world and man's mark on the land. Lamb Studio has collaborated worldwide with nonprofits aiding in cultural, historic, conservation and philanthropic efforts.

Tom curated *Spirit Possession* as a celebration of Ghanaian faces, African culture and heritage. he returned to Ghana in the summer of 2023, 25-years after his last visit, where he and Fynn traveled the country creating this interactive collection of images.

His formal education included a M.F.A. in photography at RISD, Providence RI; and a B.F.A. in printmaking at the Hartford Art School, University of Hartford, West Hartford, CT; and The Center of the Eye, Aspen, CO.